

Biography

I was born in Kimberley, South Africa. My interest in photography started at school and continued as a hobby at Rhodes University where I studied English and Drama. The photographs I took of the plays we performed were very well received, and planted a seed of an idea; maybe my hobby could possibly one day transition into a livelihood. The seed lay dormant while I taught high school English and Drama for a few years in Cape Town, then blossomed when I unexpectedly landed the job of Assistant Photographer at the former Performing Arts Council of the Transvaal (now Gauteng). Having worked there for a few years, and wishing to further my career in one of the cultural capitals of the world, I moved to New York in 1986.

As a freelance photographer/videographer, I make my living fulfilling assignments. However, I take as many images that I categorize as “Eye-catching Moments”: combinations of light, color, shape and movement, a touch of the quirky, or a fraction of time that begs recording. Photography is drawing with light and it is this aspect that most intrigues me. Every place has a different quality of light that reflects everything from colors of walls, to the characters of people. I am fascinated with the process of capturing this, and, with a camera, preserving it as one beautiful moment in time. Video allows me to capture a sequence of moments, which is equally satisfying. I also pursue journalistic and spontaneous ‘slice-of-life’ photography and video wherever I am. Fundamental to my joy in recording – whether photo or video - is the juxtaposition of motion and color, so I revel in the arts (especially dance) and in travel – both especially rich in these qualities.

In keeping with my teaching background, I enjoy passing on learning, whether mentoring interns or giving personal photography lessons. Due to COVID, I am now conducting photo courses and doing photography virtually.

Affiliations & Credentials

Africapic.com, South Africa
Foreign Press Center, NYC, USA
National Press Photographers Association, USA
New York Photography Society Group, NYC, USA
Seed & Spark, NYC, USA
Women in Film, USA

Photographic Qualifications

New York Institute of Photography Diploma.
The Digital Journalist Platypus Workshops on video journalism.
Founder/Director Photographic Club – Wynberg Girls’ High School, South Africa.

Education

Kimberley Girls’ High School, South Africa.
BA (English, Speech & Drama) Upper Education Diploma, Rhodes University, South Africa.
Licentiate Speech and Drama Teaching, Trinity College, London.
(Teaching career from 1973 – 1980 English and Speech & Drama, High School level, South Africa.)

Awards – Film

- 2019 [Cinema Grand Prix](#) - Winner
- 2017 [Five Continents International Film Festival](#). Best Short Documentary.
- 2012 [WorldFest](#) Houston, TX, USA. Platinum REMI Award.
- 2012 [Lake Arrowhead Film Festival](#), CA, USA. Silver Award – Best Short Documentary.
- 2012 [DOCUTAH](#) (Dixie State College). St. George, Utah, USA. Best Cinematography.
- 2012 [Moondance Film Festival](#). New York City, USA. Short Documentary Winner.
- 2011 [Official Best of Fest Award](#). Distinguishes film as one of the top 5% of indie films (30,000+ shorts and 7,000 features in the Film Festival Network) considered for 2011.

Nominations / Mentions

- 2012 [LIIFE \(Long Island International Film Expo\)](#). Bellmore, Long Island, USA. Best Short First Film.
- 2012 [Rochester International Film Festival](#). Rochester, NY, USA. Honorable Mention.
- 2011 [Cyprus International Film Festival \(CIFF\)](#). Nicosia, Republic of Cypress. Selected to participate in the competition section of the Golden Aphrodite Dance Film Awards.

Awards - Photographic

- 2019 Artist-In-Residence Award, James Jay Dudley Luce Foundation.
- 2003 "Best of Show", Gallery Show, Women in Photojournalism Conference (Charlotte, NC).
- 2001 National Press Photographers' Association Prize.
- 2001 Prize in the New York Institute of Photography monthly competition.
- 2000 1st Prize, Plainsboro Library Arts Competition.
- 1999 1st Prize, Plainsboro Library Arts Competition.
- 1998 Honorable Mention: *Popular Photography* magazine.
- 1993 3rd place: *Popular Photography* magazine.
- 1991 1st Prize, Flying Springbok International Travel Photographic Competition (Nikon, Nissan and SA Airways.) Unanimous decision of all 9 judges.

Experience – Photographic and Video

USA Assignments

Martha Graham Dance Company, Season videographer for 2019.

Nel Shelby Productions, 2020 camera work for streaming.

The New York Times, since 1987. Averaged 3 assignments a week, mainly for the Arts section - print and internet. Initiated the use of video for the Web version of Arts reviews.

The Juilliard School, since 1987. Performances, master and other classes, publicity portraits, galas and social events, brochures, 3 sheet posters, yearbooks.

Lincoln Center for the Performing Arts Publicity, since 1997. Performances, Gala evenings and openings, special events. Video for Midsummer Night Swing; Out of Doors Festival, 50th Anniversary Events

Carnegie Hall, since 2000. Performances, special events, e.g. the Children's Introduction to Music Series.

José Limón Dance Company, "Limon4Kidz", since 2009. Coverage and promo of teaching program in schools.

National Parks Service, since 2008. Includes the annual All-Women Lifeguard Tournament.

Nrityagram Classical Dance Ensemble, India, since 1996. Cover their NYC performances, and worked very closely with the Company on my award-winning documentary *Nrityagram: For the Love of Dance*.

National Ballet of Cuba, since 1990. New York tours and the International Ballet Festival in Cuba. Intimately involved with the Company as I work on my documentary film on ballet in Cuba.

SPHINX Organization, Detroit, MI, since 2007. Performances at Carnegie Hall, NYC.

Other clients include:

Alvin Ailey American Dance Theater, NYC.	Lincoln Center Film Society, NYC.
American Ballet Theatre, NYC.	Manhattan School of Music, NYC.
ABT College Summer School Dance Program, NYC.	Mark Morris Dance Group, NYC.
The Bolshoi Ballet. Summer Intensives, NYC.	Martha Graham Dance Company, NYC.
Buglisi Dance Theatre, NYC.	National Ballet of Spain, Madrid.
Central Pennsylvania Youth Ballet, Carlisle, PA.	New Jersey Performing Arts Center, Newark, NJ.
Chamber Orchestra of New York, NYC.	New York Botanical Gardens, NYC.
Continuum Music, NYC.	New York City Opera, NYC.
Brooklyn Conservatory of Music, NYC.	Ocean Thin Films, Sea Changer, Largo, FL.
Dance Brazil, NYC.	Paris Opera Ballet, France.
Dance Films Association, NYC.	Paul Taylor Dance Company, NYC.
Dance on Camera / Dance Films Association, NYC.	Prolmage, featured artist display, NYC.
Dance Theater of Harlem, NYC.	The Royal Ballet London, England.
Dance Theater Workshop< NYC.	Saeko Ichinohe Dance Company, NYC
Distinguished Concerts International (DCINY), NYC	Sidra Bell Dance, NYC.
Deborah Zall: In the Company of Women, NYC.	SRUTI, New Jersey, USA.
Elisa Monte Dance Company, NYC.	Studio Maestro Dance School, NYC.
EMI Records Group "Pictures Reframed", NYC	The Stuttgart Ballet, Germany.
Inspire Inc., NYC.	TENET Vocal Artists, NYC.
The Kirov Ballet, St Petersburg, Russia.	Trisha Brown Dance, NYC.
Kirov Opera, St Petersburg, Russia.	World Music Institute, Dancing the Gods Festival
Lar Lubovitch Dance Company, NYC.	Youth America Grand Prix Competition.

International assignments

[African Puppet Theatre](#), (Australia), South Africa – Puppets Against Aids program.
[iAfrika Photos](#), South Africa. Contracted photographer covering Travel, Arts, Celebrities, Commercial, Corporate.
[Berklee College for Music](#), with The Chronicle of Higher Education (Washington, DC), Durban, South Africa.
[Cyprus Tourist Organization](#) in New York, photographed the Medieval Route in Cyprus, 2012.
[Dance Umbrella Festival](#) June, 2008, Johannesburg, South Africa.
[ESTA Magazine](#), The Netherlands.
[Mosaic Training](#), Service & Healing Centre for Women, Cape Town, South Africa.
[MYBODY Magazine](#), (The Netherlands), Cape Town, South Africa.
[National Ballet of Cuba](#), International Ballet Festival 1990, 2004, 2006, 2010, 2016, 2018, Havana, Cuba.
[Pro Arte Dance Division](#), Program poster photos, March 2008. Pretoria, South Africa.
[South African International Ballet Competition](#) Jan 2008; Allison Foat- DIVA PR, Cape Town, South Africa.
[World Population Foundation](#), June 2008. 3 days with Member of the European Parliament, Kathalijne Buitenweg, The Netherlands.

Performing Arts assignments: Various South African Dance Companies.

Travel assignments: Worldwide including Asia, Europe, India, South Africa, USA. Royal Viking Cruise Line on-board for one week (1991) and three weeks (1992).

Freelanced for many magazines and publications in South Africa: Fair Lady, You, Huisgenoot, Drum, Ebony, Cosmopolitan, Sawbona (SAA in-flight magazine), South African Home & Garden.

National Press publications, freelancer for newspapers: Star, Rand Daily Mail, Weekly Mail, Pretoria News, The Argus.

House photographer for Tuinhuis and Vuka Magazines.

House photographer for the former Performing Arts Council of the Transvaal (PACT), South Africa, 1981 – 1986. Performances, archival set and costume photos, portraits of artists, social events, press conferences.

Documentary Films

Nrityagram: For the Love of Dance. Classical Indian Dance Ensemble based in India. Opened the 2010 Dance on Films Association/Dance on Camera Festival, New York. Accepted into 27 International Film Festivals, has won 6 awards and 3 nominations.

Cuban Ballet: Art Triumphant. (In progress.) I have had access to the major players at the heart of the Ballet Nacional de Cuba and in the Cuban ballet scene for nearly thirty years. This film explores the extraordinary spirit of dance in Cuba, and will bring attention and interest to the dance companies and dancers in Cuba.

Viva La Rosita. (In progress.) Documenting the final months of the closing of the former La Rosita Restaurant in New York. The purpose of this documentary is to illustrate the impact that the demise of small businesses has on communities in large cities.

Saeko Ichinohe Dance Company – 35 Years. Marking the company's 35 year anniversary.

Lawrence "Reed" Hansen: The Sacrosanct Accompanist, a musical journey through Martha Graham's dance technique, produced and directed by Terese Capucilli. Cinematographer and advisor.

Photographic Exhibitions

Solo Exhibitions

Dec 2020 – Sept 2021 On Point: Royal Academy of Dance at 100 – Victoria & Albert Museum, London

2015	<i>Medieval Cyprus</i> , Galleria Carmen Montilla, Havana, Cuba.
2013	<i>Discovering Cyprus</i> , Cyprus Consulate, NYC and Toronto, Canada.
2012	<i>Discovering Cyprus</i> , Cyprus Tourist Organization, Broad Street Ballroom, NYC.
2011	<i>Dance Unframed</i> , American Craftsman Galleries. 150 West 55 th St, NYC.
2011	<i>Dance Unframed</i> , JMC Gallery, 674 9th Ave. 2nd Floor, NYC.
2007/8	<i>Dance on Camera</i> , Lincoln Center Film Society, NYC.
2007- present	Rooms of Drs Bertie & Rachel Bregman, 535 West 110 St, NYC.
2007/8	<i>Polaroid Transfers</i> , Aardvark Gallery, Kalk Bay, Cape Town, South Africa. (Various since 1995.)
2007/8	Foyer Gallery, Juilliard School, Lincoln Center, NYC. (Various since 1993.)
2001	<i>Dance Images</i> , Puffin Gallery, SoHo, NYC.
2000	<i>Travel & Dance Photos</i> , Wax Theatre, Williamsburg, New York.
1999	Redbank Ballet Academy, Redbank, New Jersey.
1998	Princeton Ballet School, Princeton, New Jersey.
1998	Druids Restaurant, NYC.
1998-2012	Dance Film Arts, 49 W.21st St., NYC.
1996/7	<i>On Four Continents</i> , Foreign Press Center, Madison Ave, NYC.
1996	<i>The Dance</i> , Druids Restaurant, W.50th St./West End Ave., NYC.
1996	<i>Dancers in Performance</i> , National Ballet of Cuba, Lincoln Center Library, NYC.
1996	South African Consulate; 333 E.38th St, NYC.

Group Exhibitions

2020-2021	On Point: Royal Academy of Dance at 100, Victoria & Albert Museum, London.
2011	JMC Gallery, Group Exhibit, Chile Relief Exhibition
2003	Seabrook Village, New Jersey. Art Exhibition to benefit Amanda's Easel not-for-profit.
2002	Buglisi/Foreman Dance Gala Fundraiser, Annie Leibowitz Studio, NYC. Contributed four giant dance photo images for décor, retained for on-going use at various functions.

2002 *Dance on Camera* at Puffin Room, New York.
2002 & 1999 South African Centre for Photography's *Cape Town Month of Photography Festival*.
Included in virtual gallery & other connected exhibitions, University of Cape Town.
1999 DeLann Gallery, Plainsboro, New Jersey.

Television

2013 Project Runway Season 12; image of Bradon McDonald featured in the bio reel.
2012 New York City Opera: Looking Forward Performance announcement, film clip.

Publications

Worldwide Marketing Campaign

Image used by HSBC in campaign for 2017 Rugby Seven Series.

Books

Out Loud: A Memoir, Mark Morris & Wesley Stace, Penguin Press, 2019.
The Artist as Citizen, Joseph W. Polisi, Amadeus, 2016.
They Told Me Not To Take That Job: Tumult, Betrayal, Heroics and the Transformation of Lincoln Center, Reynold Levy, Public Affairs, 2015.
BUILD, MEMORY, James Stewart Polshek, Monacelli Press, 2014.
Dance Imagery for Technique and Performance, Eric Franklin, Human Kinetics Publishing, 2013.
PIECES OF A DREAM: The story of Dance for All, Gillian Warren-Brown, 2013.
Through the Eyes of a Dancer, Wendy Perron, Wesleyan University Press, 2013
AILEY SPIRIT: The Journey of an American Dance Company, Robert Tracy, 2013.
The Young Musician's Survival Guide; Amy Nathan, Oxford; 2nd edition 2008.
Meet the Dancers from Ballet, Broadway and Beyond, Amy Nathan, Henry Holt, 2008.
A Day in the Life of Africa, David Elliot Cohen & Lee Liberman, Penguin Books Ltd, 2 photos, 2002.
Malakhov: Biographische Tanzimpressionen; Tichy-Luger, Ingeborg; Tichy Verlag, Wien 2002.
Juilliard, Harry N. Abrams Inc., 2000.
Goddess: Martha Graham's Dancers Remember, Robert Tracy, Limelight Editions, 1997.
Best of Photography Annual 1997, Photographer's Forum, 1997.
Goh Choo San: Master Craftsman in Dance, Janek Schergen with Madame Goh Soo Khim, 1997.
Ballet Classics for Children, Dorling Kindersley (London), 1996.
The Young Dancer: In Association with the Royal Ballet School, Darcey Bussell, Patricia Linton (London), 1994.
Dawn Weller – Portrait of a Ballerina, Jane Allyn & Nan Melville, Macmillan SA Publishers (Pty) Ltd, 1984.

Magazines

Allegro, School of America Ballet, NYC
ART magazine, Germany
Attitude - The Dancers' Magazine, NYC (print and online)
Dance Magazine, NYC
Dance Magazine, Tokyo, Japan and Toronto, Canada
The Financial Times, London
The Juilliard Journal, NYC (online)
Newsweek, NYC
Nikkei Business Week Japan, NYC
Pointe Magazine, NYC
The Strad, String Instrument Magazine